



Between Two Worlds

The Poetics of Coastal Places

JEFFERY BECTON
ANDREA HAMILTON

20 JUNE – 31 AUGUST, 2022, 3.00 – 5.00 PM
AH Studio. 68 Kinnerton Street
London, SW1X 8ER

Jeffery Becton. *The Baths*, 2014, limited edition print, 42 x 51 inches



Between Two Worlds reveals the evocative work of two photographic artists with a strong connection to the poetics of coastal spaces: Jeffery Becton and Andrea Hamilton. At the intersection of land and sea, memory and place, this exhibition explores ‘that moment between waking and dreaming, haunted by what John Fowles once described as that black paradox at the heart of the human condition; when the fulfilment of desire becomes the death of the desire.’ (Christopher Crosman, former director of the Farnsworth Art Museum, Rockland, Maine).

Jeffery Becton is a pioneer in the field of fine-art photography, who lives and works in Deer Isle, Maine. Becton’s visual practice is defined by seamless, painterly montages; a sense of the uncanny infuses his creations: inside and outside merge, watery light floods through open doors, and time ravaged walls peel like skin. His montages frequently contain architectural elements and objects from vintage New England houses, many of which are part of his personal history.



Becton will be crossing the Atlantic to exhibit in London for the first time, with Andrea Hamilton, a conceptual artist and photographer best known for extensive series of the ocean and natural phenomena.

Highlighting the emotional potential of our environment, Hamilton's images examine the durational capacity of photography and the contingency of both past and future. For *Between Two Worlds* Hamilton has responded instinctively to Becton's images with pairings from her archive, resulting in a work of visual poetry published by AH Studio. 'In Becton we find familiar, domestic elements that elicit childhood memories, but also a sense of generational fade, and what might be lost. They remind us that nothing is fixed, immutable: nature is eternally in flux, and the seas are rising.'



JEFFERY BECTON AND ANDREA HAMILTON
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